



FACULTY OF ARTS & DESIGN
DEPARTMENT OF VISUAL COMMUNICATION

ACADEMIC PLANNING 1st SEMESTER 2025

Undergraduate Programmes

Qualification Code	Qualification	Year	Important Dates
DPCD20	Diploma in Integrated Communication Design	1 st Year	<ul style="list-style-type: none"> • 3 February: 1st Year report to Building 2: Rostrum Theatre. • 3-7 February: 1st Year Orientation according to schedule • 10 February: 1st Year classes commence. • 13 February: 1st Year - Toppies Hoek • 31 March – 4 April: TUT recess • 2 May: <ul style="list-style-type: none"> ○ Mark 1: – Year Modules ○ Mark 1, 2, 3: – Semester Modules • 19 May: Predicate day Semester modules. • 26 - 30 May: Mid-Year Prep Week • 2 – 13 June: Mid Year Evaluations • 20 June: <ul style="list-style-type: none"> ○ 1st Semester Mark 2: – Year Modules ○ 1st Semester Mark 1-6: Finalised – Semester Modules. • 1 – 11 July: TUT Recess
		2 nd Year	<ul style="list-style-type: none"> • 3 February: <ul style="list-style-type: none"> ○ Students report to the respective laboratories. ○ Senior student welcome and orientation (Afternoon session). • 4 February: 2nd Year classes commence • 31 March – 4 April: TUT recess • 2 May: <ul style="list-style-type: none"> ○ Mark 1: – Year Modules ○ Mark 1, 2, 3: – Semester Modules • 19 May: Predicate day Semester modules. • 26 - 30 May: Mid-Year Prep Week • 2 – 13 June: Mid Year Evaluations • 20 June: <ul style="list-style-type: none"> ○ 1st Semester Mark 2: – Year Modules ○ 1st Semester Mark 1-6: Finalised – Semester Modules.



Qualification Code	Qualification	Year	Important Dates
			<ul style="list-style-type: none"> • 1 – 11 July: TUT Recess
		3 rd Year	<ul style="list-style-type: none"> • 3 February: <ul style="list-style-type: none"> ○ Students report to the respective laboratories. ○ Senior student welcome and orientation (Afternoon session). • 4 February: 3rd Year classes commence • 31 March – 4 April: TUT recess • 2 May: <ul style="list-style-type: none"> ○ Mark 1: – Year Modules ○ Mark 1, 2, 3: – Semester Modules • 19 May: Predicate day Semester modules. • 26 - 30 May: Mid-Year Prep Week • 2 June: WIL II period commence • 2 – 13 June: Mid Year Evaluations • 20 June: <ul style="list-style-type: none"> ○ 1st Semester Mark 2: – Year Modules ○ 1st Semester Mark 1-6: Finalised – Semester Modules. • 1 – 11 July: TUT Recess
ADCD20	Advanced Diploma in Integrated Communication Design	4 th Year	<ul style="list-style-type: none"> • 3 February: <ul style="list-style-type: none"> ○ Students report to the respective laboratories. ○ Senior student welcome and orientation (Afternoon session). • 4 February: Advanced Year classes commence • 31 March – 4 April: TUT recess • 2 May: <ul style="list-style-type: none"> ○ Mark 1: – Year Modules ○ Mark 1, 2, 3: – Semester Modules • 19 May: Predicate day Semester modules. • 26 - 30 May: Mid-Year Prep Week • 2 – 13 June: Mid Year Evaluations • 20 June: <ul style="list-style-type: none"> ○ 1st Semester Mark 2: – Year Modules ○ 1st Semester Mark 1-6: Finalised – Semester Modules. • 1 – 11 July: TUT Recess
DPPG20	Diploma in Commercial Photography	1 st Year	<ul style="list-style-type: none"> • 3 February: 1st Year report to Building 2: Rostrum Theatre. • 3-7 February: 1st Year Orientation according to schedule • 10 February: 1st Year classes commence. • 13 February: 1st Year - Toppies Hoek • 31 March – 4 April: TUT recess • 2 May: <ul style="list-style-type: none"> ○ Mark 1: – Year Modules ○ Mark 1, 2, 3: – Semester Modules • 19 May: Predicate day Semester modules. • 26 - 30 May: Mid-Year Prep Week

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			<ul style="list-style-type: none"> • 2 – 13 June: Mid Year Evaluations • 20 June: <ul style="list-style-type: none"> ○ 1st Semester Mark 2: – Year Modules ○ 1st Semester Mark 1-6: Finalised – Semester Modules. • 1 – 11 July: TUT Recess
		2 nd Year	<ul style="list-style-type: none"> • 3 February: <ul style="list-style-type: none"> ○ Students report to the respective laboratories. ○ Senior student welcome and orientation (Afternoon session). • 4 February: 2nd Year classes commence • 31 March – 4 April: TUT recess • 2 May: <ul style="list-style-type: none"> ○ Mark 1: – Year Modules ○ Mark 1, 2, 3: – Semester Modules • 19 May: Predicate day Semester modules. • 26 - 30 May: Mid-Year Prep Week • 2 – 13 June: Mid Year Evaluations • 20 June: <ul style="list-style-type: none"> ○ 1st Semester Mark 2: – Year Modules ○ 1st Semester Mark 1-6: Finalised – Semester Modules. • 1 – 11 July: TUT Recess
		3 rd Year	<ul style="list-style-type: none"> • 3 February: <ul style="list-style-type: none"> ○ Students report to the respective laboratories. ○ Senior student welcome and orientation (Afternoon session). • 4 February: 3rd Year classes commence • 31 March – 4 April: TUT recess • 2 May: <ul style="list-style-type: none"> ○ Mark 1: – Year Modules ○ Mark 1, 2, 3: – Semester Modules • 19 May: Predicate day Semester modules. • 26 - 30 May: Mid-Year Prep Week • 2 June: WIL II period commence • 2 – 13 June: Mid Year Evaluations • 20 June: <ul style="list-style-type: none"> ○ 1st Semester Mark 2: – Year Modules ○ 1st Semester Mark 1-6: Finalised – Semester Modules. • 1 – 11 July: TUT Recess
ADCP20	Advanced Diploma in Commercial Photography	4 th Year	<ul style="list-style-type: none"> • 3 February: <ul style="list-style-type: none"> ○ Students report to the respective laboratories. ○ Senior student welcome and orientation (Afternoon session). • 4 February: Advanced Year classes commence • 31 March – 4 April: TUT recess

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			<ul style="list-style-type: none"> • 2 May: <ul style="list-style-type: none"> ○ Mark 1: – Year Modules ○ Mark 1, 2, 3: – Semester Modules • 19 May: Predicate day Semester modules. • 26 - 30 May: Mid-Year Prep Week • 2 – 13 June: Mid Year Evaluations • 20 June: <ul style="list-style-type: none"> ○ 1st Semester Mark 2: – Year Modules ○ 1st Semester Mark 1-6: Finalised – Semester Modules. • 1 – 11 July: TUT Recess
DPM020	Diploma in Motion Picture Production	1 st Year	<ul style="list-style-type: none"> • 3 February: 1st Year report to Building 2: Rostrum Theatre. • 3-7 February: 1st Year Orientation according to schedule • 10 February: 1st Year classes commence. • 13 February: 1st Year - Toppies Hoek • 31 March – 4 April: TUT recess • 2 May: <ul style="list-style-type: none"> ○ Mark 1: – Year Modules ○ Mark 1, 2, 3,: – Semester Modules • 19 May: Predicate day Semester modules. • 26 - 30 May: Mid-Year Prep Week • 2 – 13 June: Mid Year Evaluations • 20 June: <ul style="list-style-type: none"> ○ 1st Semester Mark 2: – Year Modules ○ 1st Semester Mark 1-6: Finalised – Semester Modules. • 1 – 11 July: TUT Recess
		2 nd Year	<ul style="list-style-type: none"> • 3 February: <ul style="list-style-type: none"> ○ Students report to the respective laboratories. ○ Senior student welcome and orientation (Afternoon session). • 4 February: 2nd Year classes commence • 31 March – 4 April: TUT recess • 2 May: <ul style="list-style-type: none"> ○ Mark 1: – Year Modules ○ Mark 1, 2, 3: – Semester Modules • 19 May: Predicate day Semester modules. • 26 - 30 May: Mid-Year Prep Week • 2 – 13 June: Mid Year Evaluations • 20 June: <ul style="list-style-type: none"> ○ 1st Semester Mark 2: – Year Modules ○ 1st Semester Mark 1-6: Finalised – Semester Modules. • 1 – 11 July: TUT Recess
		3 rd Year	<ul style="list-style-type: none"> • 3 February: <ul style="list-style-type: none"> ○ Students report to the respective laboratories.

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Qualification Code	Qualification	Year	Important Dates
			<ul style="list-style-type: none"> ○ Senior student welcome and orientation (Afternoon session). ● 4 February: 3rd Year classes commence ● 31 March – 4 April: TUT recess ● 2 May: <ul style="list-style-type: none"> ○ Mark 1: – Year Modules ○ Mark 1, 2, 3,: – Semester Modules ● 19 May: Predicate day Semester modules. ● 26 - 30 May: Mid-Year Prep Week ● 2 June: WIL II period commence ● 2 – 13 June: Mid Year Evaluations ● 20 June: <ul style="list-style-type: none"> ○ 1st Semester Mark 2: – Year Modules ○ 1st Semester Mark 1-6: Finalised – Semester Modules. ● 1 – 11 July: TUT Recess
ADM020	Advanced Diploma in Motion Picture Production	4 th Year	<ul style="list-style-type: none"> ● 3 February: <ul style="list-style-type: none"> ○ Students report to the respective laboratories. ○ Senior student welcome and orientation (Afternoon session). ● 4 February: Advanced Year classes commence ● 31 March – 4 April: TUT recess ● 2 May: <ul style="list-style-type: none"> ○ Mark 1: – Year Modules ○ Mark 1, 2, 3: – Semester Modules ● 19 May: Predicate day Semester modules. ● 26 - 30 May: Mid-Year Prep Week ● 2 – 13 June: Mid Year Evaluations ● 20 June: <ul style="list-style-type: none"> ○ 1st Semester Mark 2: – Year Modules ○ 1st Semester Mark 1-6: Finalised – Semester Modules. ● 1 – 11 July: TUT Recess
Postgraduate Programmes			
PDCD21	PGDip in Design – Integrated Communication Design	5 th Year	<ul style="list-style-type: none"> ● 17 February: <ul style="list-style-type: none"> ○ Postgraduate Diploma in Design face-to-face welcome and orientation takes place on campus on Monday 17 February. Report directly to the Building 25, VISCOM Lecture Hall on Monday 17 February, 9:00. Attendance is compulsory. ● 24 February: <ul style="list-style-type: none"> ○ Research Bootcamp (On-campus) 09:00 – 16:00 ● 24 February – 7 March: <ul style="list-style-type: none"> ○ Bootcamp in person on campus 09:00 – 12:00 ● 10 – 28 March: Research Bootcamp (online) various time slots. ● 31 March – 4 April: TUT recess ● 2 May: Mark 1 Year Modules. ● 20 June: Mark 2 Year Modules.

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			<ul style="list-style-type: none"> • 2 – 13 June: Postgraduate Diploma mid-year evaluation.
PDPG21	PGDip in Design – Commercial Photography	5 th Year	<ul style="list-style-type: none"> • 17 February: <ul style="list-style-type: none"> ○ Postgraduate Diploma in Design face-to-face welcome and orientation takes place on campus on Monday 17 February. Report directly to the Building 25, VISCOM Lecture Hall on Monday 17 February, 9:00. Attendance is compulsory. • 24 February: <ul style="list-style-type: none"> ○ Research Bootcamp (On-campus) 09:00 – 16:00 • 24 February – 7 March: <ul style="list-style-type: none"> ○ Bootcamp in person on campus 09:00 – 12:00 • 10 – 28 March: Research Bootcamp (online) various time slots. • 31 March – 4 April: TUT recess • 2 May: Mark 1 Year Modules. • 20 June: Mark 2 Year Modules. • 2 – 13 June: Postgraduate Diploma mid-year evaluation.
PDMO21	PGDip in Design – Motion Picture Production	5 th Year	<ul style="list-style-type: none"> • 10 February: <ul style="list-style-type: none"> ○ Postgraduate Diploma in Design face-to-face welcome and orientation takes place on campus on Monday 10 February. ○ Contact classes commence immediately, from Monday 10 February. • 31 March – 4 April: TUT recess • 2 May: Mark 1 Year Modules. • 20 June: Mark 2 Year Modules. • 2 – 13 June: Postgraduate Diploma mid-year evaluation.
MTRO01	M Tech: Motion Picture Production	Postgrad	<ul style="list-style-type: none"> • Face-to-face and online consultations on appointment if required.
MDM020	Master in Motion Picture Production	Postgrad	<ul style="list-style-type: none"> • Face-to-face and online consultations on appointment if required.
MDDG20	Master of Art and Design	Postgrad	<ul style="list-style-type: none"> • Face-to-face and online consultations on appointment if required.
DDDG20	Doctor of Art and Design	Postgrad	<ul style="list-style-type: none"> • Face-to-face and online consultations on appointment if required..

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