

FACULTY OF ARTS & DESIGN

ACADEMIC PLANNING 2nd SEMESTER 2025

DEPARTMENT OF FINE AND STUDIO ARTS			
Undergraduate Programmes (Fine and Applied Arts)			
Qualification Code	Qualification Name	Year	Students should be on campus at the start of the 1st Semester 2025
DPFA19	Diploma in Fine and Applied Arts	1 st Year	<ul style="list-style-type: none"> 14 JULY 2025 – Beginning of 2nd Semester and 3rd term. Return to campus. Classes begin. Schedules of projects, deadlines and workshops will be communicated to you via MyTUTor. 11th SEPT – 13th SEPT. FESTIVAL 19 SEPT 2025 – 28 SEPT. RECESS VISUAL THEORY I (VTH105D) Open book exam date and venue will be communicated to you. FINAL EVALUATIONS: Design Studies, Drawing and 2-D Arts 28th – 31st OCT FINAL EVALUATIONS: 3-D Arts 10th – 14th NOV. 12 DEC: RECESS <p>Any changes to this schedule will be communicated to you in class and on MyTUTor</p>

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		2 nd Year	<ul style="list-style-type: none"> • 14 JULY 2025 – Beginning of 2nd Semester and 3rd term. Return to campus. • Classes begin. • Schedules of projects, deadlines and workshops will be communicated to you via MyTUTor. • 11th SEPT – 13th SEPT. FESTIVAL • 19 SEPT 2025 – 28 SEPT. RECESS • VISUAL THEORY II AFRICA IN CONTEXT (VTH206D) Open book exam date and venue will be communicated to you. • FINAL EVALUATION: 30th – 31st OCT • 28th OCT – 14th NOV: Final evaluations • 12 DEC: RECESS <p>Any changes to this schedule will be communicated to you in class and on MyTUTor</p>
		3 rd Year	<ul style="list-style-type: none"> • 14 JULY 2025 – Beginning of 2nd Semester and 3rd term. Return to campus. • Classes begin. • Schedules of projects, deadlines and workshops will be communicated to you via MyTUTor. • 11th SEPT – 13th SEPT. FESTIVAL • 19 SEPT 2025 – 28 SEPT. RECESS • VISUAL THEORY III (VTH306D) Open book exam date and venue will be communicated. • FINAL EVALUATION: 28th - 29th OCT • 12 DEC: RECESS <p>Any changes to this schedule will be communicated to you in class and on MyTUTor</p>



ADFA20	Advanced Diploma in Fine and Applied Arts	4 th year	<ul style="list-style-type: none"> • 14 JULY 2025 – Beginning of 2nd Semester and 3rd term. Return to campus. • Classes begin. • Schedules of projects, deadlines and workshops will be communicated to you via MyTUTor. • 11th SEPT – 13th SEPT. FESTIVAL • 19 SEPT 2025 – 28 SEPT. RECESS • VISUAL THEORY (VTH107V) Open book exam date and venue will be communicated. • FINAL EVALUATION: 3rd – 4th NOV • 12 DEC: RECESS <p>Any changes to this schedule will be communicated to you in class and on MyTUTor</p>
Postgraduate Programmes (Fine and Applied Arts)			
PDFS21	Postgraduate Diploma in Fine and Applied Arts	Postgrad	<ul style="list-style-type: none"> • 14 JULY 2025 – Beginning of 2nd Semester and 3rd term. Return to campus. • Classes begin. • Schedules of projects, deadlines and workshops will be communicated to you via MyTUTor. • 11th SEPT – 13th SEPT. FESTIVAL • 19 SEPT 2025 – 28 SEPT. RECESS • VISUAL THEORY (VTH108G) Open book exam date and venue will be communicated to you. • FINAL EVALUATION: 5th – 6th NOV • 12 DEC: RECESS <p>Any changes to this schedule will be communicated to you in class and on MyTUTor</p>



MDFA20	Master of Art and Design	Postgrad	<ul style="list-style-type: none"> • 14 JULY 2025 – Beginning of 2nd Semester and 3rd term. Return to campus. • Classes begin. • Schedules of projects, deadlines and workshops will be communicated to you via MyTUTor. • 11th SEPT – 13th SEPT. FESTIVAL • 19 SEPT 2025 – 28 SEPT. RECESS • 28th OCT – 14th NOV: Final evaluations • 12 DEC: RECESS <p>Any changes to this schedule will be communicated to you in class and on MyTUTor</p>
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DEPARTMENT OF FINE AND STUDIO ARTS			
Undergraduate Programmes (Jewellery Design and Manufacture)			
Qualification Code	Qualification Name	Year	Students should be on campus at the start of the 1st Semester 2025
DPJD19	Diploma in Jewellery Design and Manufacture	1 st Year	<ul style="list-style-type: none"> • 14 JULY 2025 – Beginning of 2nd Semester and 3rd term. Return to campus. • Classes begin. • Schedules of projects, deadlines and workshops will be communicated to you via MyTUTor. • 11th SEPT – 13th SEPT. FESTIVAL • 19 SEPT 2025 – 28 SEPT. RECESS • 27 OCT – 31OCT. Evaluation Prep week. Submit portfolios and bodies of work. • 3rd NOV – 11th NOV: Final evaluations. • 12 DEC: RECESS <p>Any changes to this schedule will be communicated to you in class and on MyTUTor</p>

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		2 nd Year	<ul style="list-style-type: none"> • 14 JULY 2025 – Beginning of 2nd Semester and 3rd term. Return to campus. • Classes begin. • Schedules of projects, deadlines and workshops will be communicated to you via MyTUTor. • 11th SEPT – 13th SEPT. FESTIVAL • 19 SEPT 2025 – 28 SEPT. RECESS • 27 OCT – 31OCT. Evaluation Prep week. Submit portfolios and bodies of work. • 3rd NOV – 11th NOV: Final evaluations. • 12 DEC: RECESS <p>Any changes to this schedule will be communicated to you in class and on MyTUTor</p>
		3 rd Year	<ul style="list-style-type: none"> • 14 JULY 2025 – Beginning of 2nd Semester and 3rd term. Return to campus. • Classes begin. • Schedules of projects, deadlines and workshops will be communicated to you via MyTUTor. • 11th SEPT – 13th SEPT. FESTIVAL • 19 SEPT 2025 – 28 SEPT. RECESS • 27 OCT – 31OCT. Evaluation Prep week. Submit portfolios and bodies of work. • 3rd NOV – 11th NOV: Final evaluations. • 12 DEC: RECESS <p>Any changes to this schedule will be communicated to you in class and on MyTUTor</p>



ADJD20	Advanced Diploma in Jewellery Design and Manufacture	4 th year	<ul style="list-style-type: none"> • 14 JULY 2025 – Beginning of 2nd Semester and 3rd term. Return to campus. • Classes begin. • Schedules of projects, deadlines and workshops will be communicated to you via MyTUTOR. • 11th SEPT – 13th SEPT. FESTIVAL • 19 SEPT 2025 – 28 SEPT. RECESS • 6th NOV – 11th NOV: Final evaluations • VISUAL THEORY (VTH107V) Open book exam date and venue will be communicated. • 12 DEC: RECESS <p>Any changes to this schedule will be communicated to you in class and on MyTUTOR</p>
Postgraduate Programmes (Jewellery Design and Manufacture)			
PDFA21	Postgraduate Diploma in Fine and Applied Arts	Postgrad	<ul style="list-style-type: none"> • 14 JULY 2025 – Beginning of 2nd Semester and 3rd term. Return to campus. • Classes begin. • Schedules of projects, deadlines and workshops will be communicated to you via MyTUTOR. • 11th SEPT – 13th SEPT. FESTIVAL • 19 SEPT 2025 – 28 SEPT. RECESS • VISUAL THEORY (VTH108G) Open book exam date and venue will be communicated to you. • 6th NOV – 7th NOV: Final evaluations • 12 DEC: RECESS <p>Any changes to this schedule will be communicated to you in class and on MyTUTOR</p>
MDJD20	Master of Art and Design	Postgrad	<ul style="list-style-type: none"> • 14 JULY 2025 – Beginning of 2nd Semester and 3rd term. Return to campus. • Classes begin. • Schedules of projects, deadlines and workshops will be communicated to you via MyTUTOR. • 11th SEPT – 13th SEPT. FESTIVAL • 19 SEPT 2025 – 28 SEPT. RECESS • 12 DEC: RECESS <p>Any changes to this schedule will be communicated to you in class and on MyTUTOR</p>

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