



FACULTY OF ARTS & DESIGN

ACADEMIC PLANNING 1st SEMESTER 2025

DEPARTMENT OF FINE AND STUDIO ARTS			
Undergraduate Programmes (Fine and Applied Arts)			
Qualification Code	Qualification Name	Year	Students should be on campus at the start of the 1st Semester 2025
DPFA19	Diploma in Fine and Applied Arts	1 <sup>st</sup> Year	<ul style="list-style-type: none"> <li>• 20 JAN – 02 FEB: Registration</li> <li>• 03 – 07 FEB: Orientation</li> <li>• 10 FEB: Start of academic programme: Studio-based practical modules and theory modules (face-to-face)</li> <li>• A detailed timetable and year plan will be provided at orientation.</li> <li>• 31 MAR – 04 APR: RECESS</li> <li>• 05 MAY – 09 MAY: Trimester 1 Evaluation (3D Arts I)</li> <li>• 26 MAY – 30 MAY: 1st Semester Evaluation (2D Arts I, Design Studies &amp; Drawing I) (Face-to-face)</li> <li>• 04 JUL: Publication of Semester 1 results</li> <li>• 01 JUL – 11 JUL: RECESS</li> </ul> <p><b>Any changes to this schedule will be communicated to you</b></p>
		2 <sup>nd</sup> Year	<ul style="list-style-type: none"> <li>• 20 JAN – 02 FEB: Registration</li> <li>• 10 FEB: Start of academic programme: Studio-based practical modules and theory modules (face-to-face)</li> <li>• A detailed timetable and year plan will be provided at orientation.</li> <li>• 31 MAR – 04 APR: RECESS</li> <li>• 17 – 27 JUN: Mid-year evaluations (ALL practical modules) (face-to-face)</li> <li>• 04 JUL: Publication of Semester 1 results</li> <li>• 01 JUL – 11 JUL: RECESS</li> </ul> <p><b>Any changes to this schedule will be communicated to you</b></p>

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		3 <sup>rd</sup> Year	<ul style="list-style-type: none"> <li>• 20 JAN – 02 FEB: Registration</li> <li>• 10 FEB: Start of academic programme: Studio-based practical modules and theory modules (face-to-face)</li> <li>• A detailed timetable and year plan will be provided at orientation.</li> <li>• 31 MAR – 04 APR: RECESS</li> <li>• 17 – 27 JUN: Mid-year evaluations (ALL practical modules) (face-to-face)</li> <li>• 04 JUL: Publication of Semester 1 results</li> <li>• 01 JUL – 11 JUL: RECESS</li> </ul> <p><b>Any changes to this schedule will be communicated to you</b></p>
ADFA20	Advanced Diploma in Fine and Applied Arts	4 <sup>th</sup> year	<ul style="list-style-type: none"> <li>• 20 JAN – 02 FEB: Registration</li> <li>• 10 FEB: Start of academic programme: Studio-based practical modules and theory modules (face-to-face)</li> <li>• A detailed timetable and year plan will be provided at orientation.</li> <li>• 31 MAR – 04 APR: RECESS</li> <li>• 17 – 27 JUN: Mid-year evaluations (ALL practical modules) (face-to-face)</li> <li>• 04 JUL: Publication of Semester 1 results</li> <li>• 01 JUL – 11 JUL: RECESS</li> </ul> <p><b>Any changes to this schedule will be communicated to you</b></p>
<b>Postgraduate Programmes (Fine and Applied Arts)</b>			
PDFS21	Postgraduate Diploma in Fine and Applied Arts	Postgrad	<ul style="list-style-type: none"> <li>• 20 JAN – 02 FEB: Registration</li> <li>• 10 FEB: Start of academic programme: Studio-based practical modules and theory modules (face-to-face)</li> <li>• A detailed timetable and year plan will be provided.</li> <li>• 31 MAR – 04 APR: RECESS</li> <li>• 17 – 27 JUN: Mid-year evaluations (ALL practical modules) (face-to-face)</li> <li>• 04 JUL: Publication of Semester 1 results</li> <li>• 01 JUL – 11 JUL: RECESS</li> </ul> <p><b>Any changes to this schedule will be communicated to you</b></p>



MDFA20	Master of Art and Design	Postgrad	<ul style="list-style-type: none"> <li>• The Masters Programme is facilitated ONLINE</li> <li>• Face-to-face consultations on appointment if required</li> <li>• Submission and assessment dates determined on an individual basis</li> </ul> <p><b>Any changes to this schedule will be communicated to you</b></p>
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DEPARTMENT OF FINE AND STUDIO ARTS			
Undergraduate Programmes (Jewellery Design and Manufacture)			
Qualification Code	Qualification Name	Year	Students should be on campus at the start of the 1st Semester 2025
DPJD19	Diploma in Jewellery Design and Manufacture	1 <sup>st</sup> Year	<ul style="list-style-type: none"> <li>• 20 JAN – 02 FEB: Registration</li> <li>• 03 – 07 FEB: <b>Orientation Faculty and at the department) Report to the department no later than 08h00. This week is critical for the sharing of information about your studies.</b></li> <li>• 10 FEB: Start of academic programme: Studio-based practical modules and theory modules (face-to-face)</li> <li>• A detailed timetable and year plan will be provided at orientation.</li> <li>• Practical assessments will be ongoing (projects and quizzes)</li> <li>• Assessments for theory modules will be scheduled during the entire semester, according to your study guides.</li> <li>• 31 MAR – 04 APR: RECESS</li> <li>• 7 APRIL – commencement of the 2<sup>nd</sup> Term</li> <li>• 26 – 30 MAY: Practical evaluation Prep week.</li> <li>• 2 JUNE – 6 JUNE: Mid-Year Evaluation for all practical modules.</li> <li>• 01 JUL – 11 JUL: TUT RECESS</li> </ul> <p><b>Any changes to this schedule will be communicated to you</b></p>

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		2 <sup>nd</sup> Year	<ul style="list-style-type: none"> <li>• 20 JAN – 02 FEB: Registration</li> <li>• 10 FEB: Start of academic programme: Studio-based practical modules and theory modules (face-to-face)</li> <li>• A detailed timetable and year plan will be provided at orientation.</li> <li>• Practical assessments will be ongoing (projects and quizzes)</li> <li>• Assessments for theory modules will be scheduled during the entire semester, according to your study guides.</li> <li>• 31 MAR – 04 APR: RECESS</li> <li>• 7 APRIL – commencement of the 2<sup>nd</sup> Term</li> <li>• 26 – 30 MAY: Practical evaluation Prep week.</li> <li>• 2 JUNE – 6 JUNE: Mid-Year Evaluation for all practical modules.</li> <li>• 01 JUL – 11 JUL: TUT RECESS</li> </ul> <p><b>Any changes to this schedule will be communicated to you</b></p>
		3 <sup>rd</sup> Year	<ul style="list-style-type: none"> <li>• 20 JAN – 02 FEB: Registration</li> <li>• 10 FEB: Start of academic programme: Studio-based practical modules and theory modules (face-to-face)</li> <li>• A detailed timetable and year plan will be provided at orientation.</li> <li>• Practical assessments will be ongoing (projects and quizzes)</li> <li>• Assessments for theory modules will be scheduled during the entire semester, according to your study guides.</li> <li>• 31 MAR – 04 APR: RECESS</li> <li>• 7 APRIL – commencement of the 2<sup>nd</sup> Term</li> <li>• 26 – 30 MAY: Practical evaluation Prep week.</li> <li>• 2 JUNE – 6 JUNE: Mid-Year Evaluation for all practical modules.</li> <li>• 2 JUNE – 13 JUNE – WIL placements</li> <li>• 01 JUL – 11 JUL: TUT RECESS</li> </ul> <p><b>Any changes to this schedule will be communicated to you</b></p>



ADJD20	Advanced Diploma in Jewellery Design and Manufacture	4 <sup>th</sup> year	<ul style="list-style-type: none"> <li>• 20 JAN – 02 FEB: Registration</li> <li>• 10 FEB: Start of academic programme: Studio-based practical modules and theory modules (face-to-face)</li> <li>• A detailed timetable and year plan will be provided at orientation.</li> <li>• Practical assessments will be ongoing (projects and quizzes)</li> <li>• Assessments for theory modules will be scheduled during the entire semester, according to your study guides.</li> <li>• 31 MAR – 04 APR: RECESS</li> <li>• 7 APRIL – commencement of the 2<sup>nd</sup> Term</li> <li>• 26 – 30 MAY: Practical evaluation Prep week.</li> <li>• 2 JUNE – 6 JUNE: Mid-Year Evaluation for all practical modules.</li> </ul> <p><b>Any changes to this schedule will be communicated to you</b></p>
<b>Postgraduate Programmes (Jewellery Design and Manufacture)</b>			
PDFA21	Postgraduate Diploma in Fine and Applied Arts	Postgrad	<ul style="list-style-type: none"> <li>• 20 JAN – 02 FEB: Registration</li> <li>• 10 FEB: Start of academic programme: Studio-based practical modules and theory modules (face-to-face)</li> <li>• A detailed timetable and year plan will be provided.</li> <li>• 31 MAR – 04 APR: RECESS</li> <li>• 17 – 27 JUN: Mid-year evaluations (ALL practical modules) (face-to-face)</li> <li>• 04 JUL: Publication of Semester 1 results</li> <li>• 01 JUL – 11 JUL: RECESS</li> </ul> <p><b>Any changes to this schedule will be communicated to you</b></p>
MDJD20	Master of Art and Design	Postgrad	<ul style="list-style-type: none"> <li>• The Masters Programme is facilitated via either online or face-to-face consultations, determined on an individual basis.</li> <li>• Face-to-face consultations on appointment where required</li> <li>• Submission and assessment dates determined on an individual basis</li> </ul> <p><b>Any changes to this schedule will be communicated to you</b></p>

