



FACULTY OF ARTS & DESIGN

ACADEMIC PLANNING 1st SEMESTER 2025

DEPARTMENT OF PERFORMING ARTS

Qualification Code	Qualification Name	Year	Should students be on campus at the start of the first semester 2025 & Date
HCMU20	Higher Certificate in Music	1 st Year	Yes , from 3 February for welcoming and orientation activities. Report directly to DPA administrators. <ul style="list-style-type: none">• Face-to-face for theory modules• Face-to-face for practical modules• Face-to-face for summative assessments for all theory continuous assessment modules as per official Departmental timetable• 20 May Predicate Date for Semester Subjects• Face-to-face for first semester practical evaluations and assessments scheduled from – 21 May – 30 May• 6 June Submission of First Semester Marks• 28 June – end of first semester
DPPE20	Diploma in Performing Arts	1 st Year	Yes , from 3 February for welcoming and orientation activities. Report directly to DPA administrators. <ul style="list-style-type: none">• Face-to-face and online for theory modules• Face-to-face for practical modules• Face-to-face for summative assessments for all theory continuous assessment modules as per official Departmental timetable• 20 May Predicate Date for Semester Subjects• Face-to-face for first semester practical evaluations and assessments scheduled from – 21 May – 30 May• 6 June Submission of First Semester Marks• 28 June – end of first semester



		2 nd Year	<p>Yes, from 4 February for welcoming and orientation activities. Report directly to DPA administrators.</p> <ul style="list-style-type: none"> • Face-to-face and online for theory modules • Face-to-face for practical modules • Face-to-face for summative assessments for all theory continuous assessment modules as per official Departmental timetable • 20 May Predicate Date for Semester Subjects • Face-to-face for first semester practical evaluations and assessments scheduled from – 21 May – 30 May • 6 June Submission of First Semester Marks • 28 June – end of first semester
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		3 rd Year	<p>Yes, from 4 February for welcoming and orientation activities. Report directly to DPA administrators.</p> <ul style="list-style-type: none"> • Face-to-face and online for theory modules • Face-to-face for practical modules • Face-to-face for summative assessments for all theory continuous assessment modules as per official Departmental timetable • 20 May Predicate Date for Semester Subjects • Face-to-face for first semester practical evaluations and assessments scheduled from – 21 May – 30 May • 6 June Submission of First Semester Marks • 28 June – end of first semester
ADPE20	Advanced Diploma in Performing Arts	4 th Year	<p>Yes, from 10 February for welcoming and orientation activities. Report directly to DPA administrators.</p> <ul style="list-style-type: none"> • Face-to-face and online for theory modules • Face-to-face for practical modules • Face-to-face for summative assessments for all theory continuous assessment modules as per official Departmental timetable • 20 May Predicate Date for Semester Subjects • Face-to-face for first semester practical evaluations and assessments scheduled from – 21 May – 30 May • 6 June Submission of First Semester Marks • 28 June – end of first semester
Postgraduate Programme			

Faculty of Arts & Design



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PDPE21	Postgraduate Diploma in Performing Arts	Postgrad	<p>Yes, from 10 February for welcoming and orientation activities. Report directly to DPA administrators.</p> <ul style="list-style-type: none"> • Face-to-face and online for theory modules • Face-to-face for practical modules • Face-to-face for summative assessments for all theory continuous assessment modules as per official Departmental timetable • 20 May Predicate Date for Semester Subjects • Face-to-face for first semester practical evaluations and assessments scheduled from – 21 May – 30 May • 6 June Submission of First Semester Marks <p>28 June – end of first semester</p>
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Structured Master's Programme			
MSPE23	Master of Performing Arts	Masters	<p>Yes, from 10 February for welcoming and orientation activities. Report directly to DPA administrators.</p> <ul style="list-style-type: none"> • Face-to-face and online for theory modules • Face-to-face for practical modules • Face-to-face for summative assessments for all theory continuous assessment modules as per official Departmental timetable • 20 May Predicate Date for Semester Subjects • Face-to-face for first semester practical evaluations and assessments scheduled from – 21 May – 30 May • 6 June Submission of First Semester Marks <p>28 June – end of first semester</p>

