FACULTY OF ARTS & DESIGN
DEPARTMENT OF VISUAL COMMUNICATION

ACADEMIC PLANNING 2nd SEMESTER 2025

Undergraduate Programmes: VISCOM	Face-to-face & Blended Learning

Qualification Code	Qualification	Year	Important Dates

DPCD20	Diploma in Integrated Communication Design	1st Year	**Term 3:**
			• **14 July:** All classes commence
			  o Face-to-face classes or online as arranged for modules
			  o myTUTor utilised according to the academic programme
			  o **ITS Mark 3**: 05 September
			  o **8 - 9 August:** GBV Conference
			  o **3 - 10 September:** Arts Festival Preparation
			  o **11 - 13 September:** Arts Festival
			  o **TUT Recess:** 22 - 26 September
			Term 4
			• **29 Septermber:** All classes commence
			  o Face-to-face classes or online as arranged for modules
			  o myTUTor utilised according to the academic programme
			  o **ITS Mark 4**: 26 October
			  o Predicate day: 27 October
			  o 3 - 7 November: Prep Week – End-Year Evaluation.
			  o **3-14 November**: End–Year Evaluation
			  o **21 November**: VISCOM Exhibition & Awards
			  o **ITS Mark 5**: 28 November
			  o

		2nd Year	**Term 3:**
			• **14 July:** All classes commence
			  o Face-to-face classes or online as arranged for modules
			  o myTUTor utilised according to the academic programme
			  o **ITS Mark 3**: 05 September
			  o **8 - 9 August:** GBV Conference
			  o **3 - 10 September:** Arts Festival Preparation
			  o **11 - 13 September:** Arts Festival
			  o **TUT Recess:** 22 - 26 September

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Qualification Code	Qualification	Year	Important Dates
			Term 4 • **29 Septermber:** All classes commence ○ Face-to-face classes or online as arranged for modules ○ myTUTor utilised according to the academic programme ○ **ITS Mark 4**: 26 October ○ Predicate day: 27 October ○ 3 - 7 November: Prep Week – End-Year Evaluation. ○ **10 - 19 November**: End–Year Evaluation ○ **21 November**: VISCOM Exhibition & Awards ○ **ITS Mark 5**: 28 November
		3rd Year	**Term 3:** • **25 August:** All classes commence after WIL period ○ Face-to-face classes or online as arranged for modules ○ myTUTor utilised according to the academic programme ○ **ITS Mark 3**: 05 September ○ **8 - 9 August:** GBV Conference ○ **3 - 10 September:** Arts Festival Preparation ○ **11 - 13 September:** Arts Festival ○ **TUT Recess:** 22 - 26 September **Term 4** • **29 Septermber:** All classes commence ○ Face-to-face classes or online as arranged for modules ○ myTUTor utilised according to the academic programme ○ **ITS Mark 4**: 26 October ○ Predicate day: 27 October ○ 3 - 7 November: Prep Week – End-Year Evaluation. ○ **10 - 19 November**: End–Year Evaluation ○ **21 November**: VISCOM Exhibition & Awards ○ **ITS Mark 5**: 28 November
ADCD20	Adv Dip in Integrated Communication Design	4th Year	**Term 3:** • **14 July:** All classes commence ○ Face-to-face classes or online as arranged for modules ○ myTUTor utilised according to the academic programme ○ **ITS Mark 3**: 05 September ○ **8 - 9 August:** GBV Conference ○ **3 - 10 September:** Arts Festival Preparation ○ **11 - 13 September:** Arts Festival ○ **TUT Recess:** 22 - 26 September **Term 4** • **29 Septermber:** All classes commence

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Qualification Code	Qualification	Year	Important Dates
			- Face-to-face classes or online as arranged for modules - myTUTor utilised according to the academic programme **ITS Mark 4**: 26 October - Predicate day: 27 October 3 - 7 November: Prep Week – End-Year Evaluation. **10 - 19 November**: End–Year Evaluation **21 November**: VISCOM Exhibition & Awards **ITS Mark 5**: 28 November
DPPG20	Diploma in Commercial Photography	1st Year	**Term 3:** • **14 July:** All classes commence - Face-to-face classes or online as arranged for modules - myTUTor utilised according to the academic programme **ITS Mark 3**: 05 September **8 - 9 August:** GBV Conference **3 - 10 September:** Arts Festival Preparation **11 - 13 September:** Arts Festival **TUT Recess:** 22 - 26 September **Term 4** • **29 Septermber:** All classes commence - Face-to-face classes or online as arranged for modules - myTUTor utilised according to the academic programme **ITS Mark 4**: 26 October - Predicate day: 27 October 3 - 7 November: Prep Week – End-Year Evaluation. **10 - 19 November**: End–Year Evaluation **21 November**: VISCOM Exhibition & Awards **ITS Mark 5**: 28 November
		2nd Year	**Term 3:** • **14 July:** All classes commence - Face-to-face classes or online as arranged for modules - myTUTor utilised according to the academic programme **ITS Mark 3**: 05 September **8 - 9 August:** GBV Conference **3 - 10 September:** Arts Festival Preparation **11 - 13 September:** Arts Festival **TUT Recess:** 22 - 26 September **Term 4** • **29 Septermber:** All classes commence - Face-to-face classes or online as arranged for modules - myTUTor utilised according to the academic programme

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Qualification Code	Qualification	Year	Important Dates
			o **ITS Mark 4**: 26 October o Predicate day: 27 October o 3 - 7 November: Prep Week – End-Year Evaluation. o **10 - 19 November**: End–Year Evaluation o **21 November**: VISCOM Exhibition & Awards o **ITS Mark 5**: 28 November

		3rd Year	**Term 3:**
			• **18 July:** All classes commence after WIL period
			   o Face-to-face classes or online as arranged for modules
			   o myTUTor utilised according to the academic programme
			   o **ITS Mark 3**: 05 September
			   o **8 - 9 August:** GBV Conference
			   o **3 - 10 September:** Arts Festival Preparation
			   o **11 - 13 September:** Arts Festival
			   o **TUT Recess:** 22 - 26 September
			Term 4
			• **29 Septermber:** All classes commence
			   o Face-to-face classes or online as arranged for modules
			   o myTUTor utilised according to the academic programme
			   o **ITS Mark 4**: 26 October
			   o Predicate day: 27 October
			   o 3 - 7 November: Prep Week – End-Year Evaluation.
			   o **10 - 19 November**: End–Year Evaluation
			   o **21 November**: VISCOM Exhibition & Awards
			   o **ITS Mark 5**: 28 November

ADCP20	Adv Dip in Commercial Photography	4th Year	**Term 3:**
			• **14 July:** All classes commence
			   o Face-to-face classes or online as arranged for modules
			   o myTUTor utilised according to the academic programme
			   o **ITS Mark 3**: 05 September
			   o **8 - 9 August:** GBV Conference
			   o **3 - 10 September:** Arts Festival Preparation
			   o **11 - 13 September:** Arts Festival
			   o **TUT Recess:** 22 - 26 September
			Term 4
			• **29 Septermber:** All classes commence
			   o Face-to-face classes or online as arranged for modules
			   o myTUTor utilised according to the academic programme
			   o **ITS Mark 4**: 26 October
			   o Predicate day: 27 October

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Qualification Code	Qualification	Year	Important Dates
			o 3 - 7 November: Prep Week – End-Year Evaluation. o **10 - 19 November**: End–Year Evaluation o **21 November**: VISCOM Exhibition & Awards o **ITS Mark 5**: 28 November
DPM020	Diploma in Motion Picture Production	1st Year	**Term 3:** • **14 July:** All classes commence o Face-to-face classes or online as arranged for modules o myTUTor utilised according to the academic programme o **ITS Mark 3**: 05 September o **8 - 9 August:** GBV Conference o **3 - 10 September:** Arts Festival Preparation o **11 - 13 September:** Arts Festival o **ITS Mark 4**: 20 September o **TUT Recess:** 22 - 26 September **Term 4** • **29 Septermber:** All classes commence o Face-to-face classes or online as arranged for modules o myTUTor utilised according to the academic programme o **29 September - 19 October:** Production Weeks o **ITS Mark 5**: 15 October o 20 - 31 October: Prep Week – End-Year Evaluation. o **ITS Mark 6 (Theory)**: 24 October o **3 - 13 November**: End–Year Evaluation o **Internal Mark 6 Practice:** 07 November o **ITS Mark 6 (Practice)**: 18 November o **21 November**: VISCOM Exhibition & Awards
		2nd Year	**Term 3:** • **14 July:** All classes commence o Face-to-face classes or online as arranged for modules o myTUTor utilised according to the academic programme o **ITS Mark 3**: 05 September o **8 - 9 August:** GBV Conference o **3 - 10 September:** Arts Festival Preparation o **11 - 13 September:** Arts Festival o **ITS Mark 4**: 20 September o **TUT Recess:** 22 - 26 September **Term 4** • **29 Septermber:** All classes commence o Face-to-face classes or online as arranged for modules o myTUTor utilised according to the academic programme

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Qualification Code	Qualification	Year	Important Dates
			○ **29 September - 19 October:** Production Weeks ○ **ITS Mark 5**: 15 October ○ 20 - 31 October: Prep Week – End-Year Evaluation. ○ **ITS Mark 6 (Theory)**: 24 October ○ **3 - 13 November**: End–Year Evaluation ○ **Internal Mark 6 Practice:** 07 November ○ **ITS Mark 6 (Practice)**: 18 November ○ **21 November**: VISCOM Exhibition & Awards
		3rd Year	**Term 3:** • **14 July:** All classes commence ○ **14 July - 15 August:** Production window ○ Face-to-face classes or online as arranged for modules ○ myTUTor utilised according to the academic programme ○ **18 August - 10 October:** WIL Period ○ **ITS Mark 3**: 05 September ○ **8 - 9 August:** GBV Conference ○ **3 - 10 September:** Arts Festival Preparation ○ **11 - 13 September:** Arts Festival – WIL students Filming ○ **ITS Mark 4**: 20 September ○ **TUT Recess:** 22 - 26 September **Term 4** • **29 Septermber:** All classes commence ○ Face-to-face classes or online as arranged for modules ○ myTUTor utilised according to the academic programme ○ **13 - 19 October:** WIL Class after WIL period, WIL industry De-Brief ○ **ITS Mark 5**: 15 October ○ 28 October - 1 November: Prep Week – End-Year Evaluation ○ **ITS Mark 6 (Theory)**: 24 October ○ **3 - 13 November**: End–Year Evaluation ○ **Internal Mark 6 Practice:** 07 November ○ **ITS Mark 6 (Practice)**: 18 November ○ **21 November**: VISCOM Exhibition & Awards
ADM020	Advanced Diploma in Motion Picture Production	4th Year	**Term 3:** • **14 July:** All classes commence ○ Face-to-face classes or online as arranged for modules ○ myTUTor utilised according to the academic programme ○ **ITS Mark 3**: 05 September ○ **8 - 9 August:** GBV Conference ○ **3 - 10 September:** Arts Festival Preparation ○ **11 - 13 September:** Arts Festival

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Qualification Code	Qualification	Year	Important Dates
			- ITS Mark 4: 20 September - TUT Recess: 22 - 26 September **Term 4** **29 Septermber:** All classes commence - Face-to-face classes or online as arranged for modules - myTUTor utilised according to the academic programme **29 September - 19 October:** Production Weeks **ITS Mark 5**: 15 October **ITS Mark 6 (Theory)**: 24 October **27 - 31 October:** Prep Week – End-Year Evaluation **3 - 13 November**: End–Year Evaluation **Internal Mark 6 Practice:** 07 November **ITS Mark 6 (Practice)**: 18 November **21 November**: VISCOM Exhibition & Awards
Postgraduate Programmes			
PDCD21	PGDip in Design – Integrated Communication Design	5th Year	**Term 3:** **18 July:** All classes commence after WIL period - Face-to-face classes or online as arranged for modules - myTUTor utilised according to the academic programme **ITS Mark 3**: 05 September **8 - 9 August:** GBV Conference **27 August:** Dragon's Den **3 - 10 September:** Arts Festival Preparation **11 - 13 September:** Arts Festival **TUT Recess:** 22 - 26 September **Term 4** **29 Septermber:** All classes commence - Face-to-face classes or online as arranged for modules - myTUTor utilised according to the academic programme **ITS Mark 4**: 26 October - Predicate day: 27 October 3 - 7 November: Prep Week – End-Year Evaluation. **17 November**: End–Year Evaluation **21 November**: VISCOM Exhibition & Awards **ITS Mark 5**: 28 November
PDPG21	PGDip in Design – Commercial Photography	5th Year	**Term 3:** **18 July:** All classes commence after WIL period - Face-to-face classes or online as arranged for modules

Qualification Code	Qualification	Year	Important Dates
			- myTUTor utilised according to the academic programme **ITS Mark 3**: 05 September **8 - 9 August:** GBV Conference **27 August:** Dragon's Den **3 - 10 September:** Arts Festival Preparation **11 - 13 September:** Arts Festival **TUT Recess:** 22 - 26 September **Term 4** **29 Septermber:** All classes commence - Face-to-face classes or online as arranged for modules - myTUTor utilised according to the academic programme **ITS Mark 4**: 26 October - Predicate day: 27 October 3 - 7 November: Prep Week – End-Year Evaluation. **17 November**: End–Year Evaluation **21 November**: VISCOM Exhibition & Awards **ITS Mark 5**: 28 November
PDMO21	PGDip in Design – Motion Picture Production	5th Year	**Term 3:** **14 - 18 July:** Production Window **20 July:** All classes commence and Postprodcution - Face-to-face classes or online as arranged for modules - myTUTor utilised according to the academic programme **ITS Mark 3**: 05 September **8 - 9 August:** GBV Conference **3 - 10 September:** Arts Festival Preparation **11 - 13 September:** Arts Festival **ITS Mark 4**: 20 September **TUT Recess:** 22 - 26 September **Term 4** **29 Septermber:** All classes commence - Face-to-face classes or online as arranged for modules - myTUTor utilised according to the academic programme **ITS Mark 5**: 15 October 27 - 31 October: Prep Week – End-Year Evaluation. **ITS Mark 6 (Theory)**: 24 October **3 - 13 November**: End–Year Evaluation and Viva **Internal Mark 6 Practice:** 07 November **ITS Mark 6 (Practice)**: 18 November **21 November**: VISCOM Exhibition & Awards
MTRO01	M Tech: Motion Picture Production	Postgrad	Blended consultations on appointment as required.

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Qualification Code	Qualification	Year	Important Dates
MDM020	Master in Motion Picture Production	Postgrad	• Blended consultations on appointment as required.
MDDG20	Master of Art and Design	Postgrad	• Blended consultations on appointment as required.
DDDG20	Doctor of Art and Design	Postgrad	• Blended consultations on appointment as required.

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