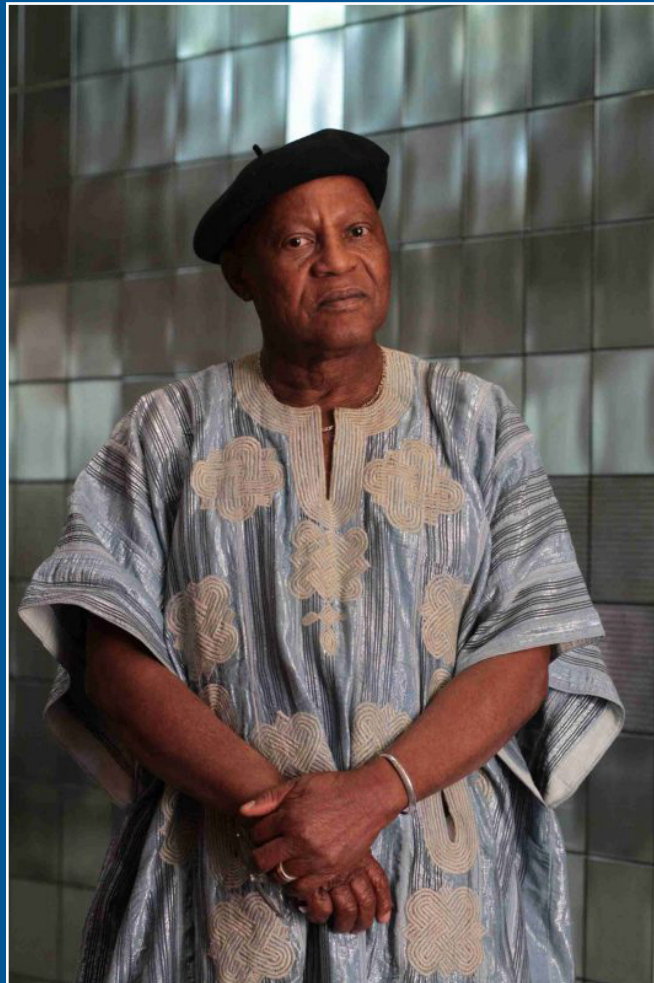




Tshwane University
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20
YEARS
2004-2024

PROFESSOR PITIKA NTULI



COMMENDATIO

PROFESSOR PITIKA NTULI

Doctor of Language Practice (Honoris Causa)

17 October 2024

Born in Springs in the East Rand, Professor Pitika Ntuli's passion for language and the arts saw him win a number of South African prestigious awards. These include the kykNET Fiestas - Best Achievement in Visual Arts Award in 2023; the South African Traditional Music Award in 2022; the Living Legends Award from the Department of Sports, Arts and Culture in 2021; Global Fine Arts, People's Choice Award in 2020; the Johannesburg Soccer Legends Award; Indondo Social Cohesion and Nation Building Award; Arts and Culture Trust – Lifetime Achievement Award; and the City of Johannesburg – Living Legend Award.

Prof Ntuli is a seasoned academic who has contributed immensely to the academic landscape. He started his academic career as a teacher in the Ministry of Education in Eswatini, formerly known as Swaziland. Throughout the years, he held various high-profile positions, including Deputy Vice-Chancellor at the University of Durban-Westville (UDW); Professor of Fine Arts and Art History; Chairperson of the Mbokodo Awards for Women in the Arts; Fellow of the Mapungwune Institute; Principal of the Pitika and Antionette Ntuli Academy of Visual Arts and Culture, and as a visual artist and commentator, amongst others.

From 2003 to 2022, Prof Ntuli served on various national commissions such as the Commission for the Promotion and Protection of the Rights of Cultural, Religious and Linguistic Communities; as a board member of the National Commission on Moral Regeneration; Chair of the Ministerial Advisory Project on African Languages in Higher Education; Chair of the Ministerial Advisory Committee on Indigenous Knowledge Systems; Chair of the Arts and Culture 2010

Ministerial Task Team; Commissioner of the Commission on Traditional Leadership Disputes and Claims; and Member of the Ministerial Task Team on Traditional Leadership.

Professor Ntuli is a regular commentator on arts, culture, social and economic issues for a wide range of television and radio stations. The programmes about his work and those he contributed to include the Gaza: Lest We Forget - Constitutional Court Art Collection; House of Sankofa; Art Against Apartheid; Eating My Art; My History Moments (DStv); and Bones Are Evidence That We Were Alive Millions of Years Ago (Newzroom Africa).

He was an artist in residence in poetry, sculpture and storytelling in various schools such as George Orwell Secondary School; Barking Primary School; Westminster College; Thomas Buxton Junior School; Highbury Grove Secondary School; Bluegate Fields Primary School; and Sheen Mount Secondary School.

His solo and group exhibitions featured in many art galleries, both nationally and internationally.

Professor Ntuli has produced numerous publications, including:

The Arts and National Development. Editor of forthcoming publication. MISTRA

Scent of Invisible Footprints – the Sculpture of Pitika Ntuli. UNISA. September 2010

Indigenous African Art & Healing: Forgotten Memories, Planting Memories of Tomorrow. In Indilinga. South Africa. 2009

IKS & African Renaissance Laying the Foundation for a Creation of Counter Hegemonic Discourses in Towards A Philosophy of Articulation: Indigenous Knowledge & the Integration of Knowledge Systems. Ed Dr Catherine Odora-Hopper, New Africa Education Publisher. Cape Town. May 2001

Participation and Culture in the Era of the African Renaissance: an Overview in "Participation, Culture and Globalisation". Ed Georgy Szell, Dasarath Chetty & Alain Chouroque, Peter Lang. International Publishers. May 2001

The Missing Link between Education and Culture: Are we still chasing Gods that are Not our own? in African Renaissance, The New Struggle. Ed Prof. W. M. Makgoba. 1999

Speaking Truth to Power. Alteration Vol 6, No. 1, 1999

Who is Afraid of the African Renaissance? Indicator, The Barometer of Social Trends. Winter Vol. 15 No. 2 1998

The Battle for South Africa's Mind: In conversation. Africa World Review. Nov 1994, April 1995

Return to the Source. Catalogue Essay, Angel Row Gallery. Nottingham, UK. 1994

Fragments from a Telescope: A Response to Albie Sachs. Third Text, No. 23, 1993

At the Nerve End of our Dream. Catalogue Poetics, Greenwich Citizens Gallery. 1990

Models and Fabrications. Review Essay. Ed W Cobbett and R Cohen, PAL Platform, Vol. 1 No. 1 1989

Open Veins Backbone of our Struggle. Catalogue Essay, 198 Gallery, London. 1989

Orature, in Storms of the Heart. Ed K Owusu. Comedia Publishers. London. 1987

Equality of Opportunity in the South African Agricultural Sector: ILO Egalite. 1984

Background to Labour Law in South Africa, ILO Egalite. 1984

Trial of Christopher Okigbo. Review Essay, Swaziland Today, Vol. 11, No. 1, 1972

It is a profound honour for the Tshwane University of Technology to confer on Professor Pitika Ntuli the prestigious Degree of Doctor of Language Practice (Honoris Causa) in the Faculty of Humanities for his outstanding contribution in the arts and language practice.

Celebrating 20 years of empowering people