

	Monday	Tuesday	Wednesday	Thursday	Friday	
08:00	CLASS, 08:00-10:00 Module: CLN118G	PRACTICAL, 08:00-09:30 Module: AVO108G; Staff: LEMMER K; Room: 4-102 - ARTS (Movement Room)		CLASS, 08:00-09:30 Module: TCE108G; Staff: SEDA O; Room: 1-G03 - ARTS (Drama & Film Theatre 2)		
08:30						
09:00						
09:30						
09:30						
10:00		PRACTICAL, 09:30-11:00 Module: AVO108G; Staff: LEMMER K; Room: 4-102 - ARTS (Movement Room)		CLASS, 09:30-11:00 Module: MUT108G; Staff: PASHKEVITCH VR; Room: 4-102 - ARTS (Movement Room)		
10:00	PRACTICAL, 10:00-11:30 Module: AMT108G; Staff: LEWIS J M Room: 4-102 - ARTS (Movement Room)		CLASS, 10:00-11:30 Module: MUT108G; Staff: PASHKEVITCH VR; Room: 22-G22 - ARTS (Boardroom/Classroom)			
10:30						
10:30						
11:00						
11:00						
11:30		CLASS, 11:00-13:00 Module: RMV108G; Staff: SEDA O; Room: 25-G08F - ARTS (Drawing Room)		PRACTICAL, 11:00-12:30 Module: ACQ108G; Staff: LEMMER K; Room: 4-102 - ARTS (Movement Room)		
11:30						
12:00						
12:00	FAD OPEN TIME, 12:00-13:00				PRACTICAL, 12:00-15:00 Module: ASW108G; Staff: LEPERE RA; Room: 3-104 - ARTS (Monologue Lab 3)	
12:30						
12:30			PRACTICAL, 12:30-14:00 Module: ADD108G; Staff: LEPERE RA; Room: 1-G01 - ARTS (Intimate Theatre)			
13:00						
13:00						
13:30						
13:30						
14:00	CLASS, 13:00-15:00 Module: MDJ108G; Staff: PASHKEVITCH VR; Room: 25-G08F - ARTS (Drawing Room)	PRACTICAL, 13:30-15:00 Module: ADD108G; Staff: LEPERE RA; Room: 1-G01 - ARTS (Intimate Theatre)		PRACTICAL, 12:30-14:00 Module: ADD108G; Staff: LEPERE RA; Room: 1-G01 - ARTS (Intimate Theatre)		
14:00						
14:30					CLASS, 14:00-15:30 Module: TCE108G; Staff: MOABI G; Room: 1-G03 - ARTS (Drama & Film Theatre 2)	
14:30						
15:00						
15:00						
15:00	PRACTICAL, 15:00-17:00 Module: WPE108G; Staff: BUTHELEZI M; DE WAAL HA; DU TOIT P F; FOUCHE M; HASKINS NL; LEMMER K; LEPERE RA; LEWIS J M; MALESA F M; MANYENENG MS; MGCODO W T; MOABI G; MOSES R H; NDOU H; ORLANDI L; PASHKEVITCH VR; PRINGLE AJ; VAN DER WALT L; ZIADY JC; ZUNGU T E; Rooms: 10-G02 - ARTS (Lighting Studio); 15-G01 - ARTS (Studio1/G02&G03); 16-G28 - ARTS (Verdi Hall); 1-G13 - ARTS (Breytenbach Theatre); 22-G52 - ARTS (Consert Hall); 25-G08 - ARTS (Decor Workshop); 25-G08F - ARTS (Drawing Room); 25-G10 - ARTS (Workshop); 2-G15B - PTA; 3-L04 - ARTS (Open laboratory); 3-L05 - ARTS (Costume Design); 7-102 - ARTS (Make-up)	PRACTICAL, 15:30-17:00 Module: AMT108G; Staff: LEWIS J M Room: 4-102 - ARTS (Movement Room)		CLASS, 15:00-17:00 Module: WPE108G; Staff: BUTHELEZI M; DE WAAL HA; DU TOIT P F; FOUCHE M; HASKINS NL; LEMMER K; LEPERE RA; LEWIS J M; MALESA F M; MANYENENG MS; MGCODO W T; MOABI G; MOSES R H; NDOU H; ORLANDI L; PASHKEVITCH VR; PRINGLE AJ; VAN DER WALT L; ZIADY JC; ZUNGU T E; Rooms: 10-G02 - ARTS (Lighting Studio); 15-G01 - ARTS (Studio1/G02&G03); 16-G28 - ARTS (Verdi Hall); 1-G13 - ARTS (Breytenbach Theatre); 22-G52 - ARTS (Consert Hall); 25-G08 - ARTS (Decor Workshop); 25-G08F - ARTS (Drawing Room); 2-G15 - ARTS (Rostrum); 3-L04 - ARTS (Open laboratory); 3-L05 - ARTS (Costume Design); 7-102 - ARTS (Make-up)		
15:30						
15:30						
16:00						
16:00						
16:30						
16:30			CLASS, 14:30-16:30 Module: CLN118G; Staff: ORLANDI L; Rooms: 22-G42 - ARTS (Lecture Room 1); ONLINE - ARTS			
17:00						